

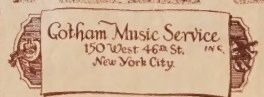
I HEARD



Words & Music by
DON REDMAN

JOHN P. BRODER, Inc.
MUSIC DEPT. OF UNION MUSIC CO.
49 Taylor St. near Market
San Francisco, - Calif.

MADE IN U.S.A.





Digitized by the Internet Archive
in 2026 with funding from
Johns_Hopkins_University

https://archive.org/details/carner_44_2152

Boy

They

I

heard,

yes I

heard,

Tho' they

Now she said that

did - nt buzz to me, - still I heard,

he said, but he did - nt say where she got it, And they said that he said that the law was goin' to

stop it, I heard,

yes I heard,

Tho' it was - nt told to me,

I

still I heard.

I

Piano Score by James Maltz

POPULAR COMMUNITY SONGS
for all occasions
The book contains eighty songs
WORDS AND MUSIC.
PRICE 25¢ A COPY

I Heard - 2

Words and Music by
DON REDMAN

Tune Ukulele
A D F# B
(Capo on 1st fret)

I Heard

Moderato

VOICE

You hear scan-dal ev - ry day, - You hear her say that she

Vamp

heard some - one say they were hav - ing fights, But she don't know, she

Just A Girl That Men Forget, My Kid, My Dream of the Big Parade and many other hits.

The ART of SONG WRITING is a gold mine of information for Amateur song writers.

CHORUS

I heard, yes I heard, Tho' it was - nt told to me, - Still I heard,

I

Copyright 1932 by Gotham Music Service Inc. 148-150 W. 46th St. New York
All Rights Reserved

James Maltz

1932

The Most Practical and Popular Piano Publication of the Century



ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING

FIFTY PAGES OF DETAILED MUSICAL EXPLANATIONS OF THE FAMOUS COMPOSER'S VICTOR RECORD and Q. R. S. PIANO ROLL RECORDING SECRETS AS WELL AS A PREVIOUSLY UNPUBLISHED CONFREY SYNCOPATED WALTZ PIANO NOVELTY AND HIS CONCEPTIONS OF SOME OF THE OLD FAVORITES

"THE COURSE IS A BOON TO EXPONENTS OF SYNCOPATION AND THE KEY TO THOSE DESIRING TO MASTER IT. THE DIFFERENT COMBINATIONS..... QUALIFY AS EXERCISES..... INDISPENSABLE TO THE PIANIST."
"AN INVALUABLE CONTRIBUTION TO THE AMERICAN PIANIST?"

"I HEARTILY RECOMMEND THIS COURSE TO EVERY PIANIST WHO SEEKS TO BROADEN HIS MUSICAL EDUCATION."
"A LIBERAL EDUCATION MY COPY IS ALREADY ONE OF MY MOST VALUABLE POSSESSIONS."

"HERE, AT LAST, IS A COURSE THAT WILL PROVE A BLESSING TO THE PIANIST WHO HAS SOUGHT TO MASTER THE INTRICACIES OF MODERN NOVELTY PIANO PLAYING?"

CONTENTS INCLUDE A BIOGRAPHY OF ZEZ CONFREY AS WELL AS A VALUABLE FOREWORD BY THE COMPOSER.

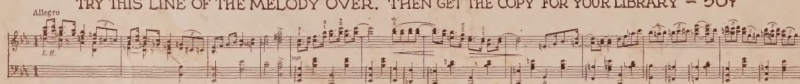
Price **\$1.50** net
(in Canada \$1.60)

FOR STUDENTS, ADVANCED PIANISTS, TEACHERS, MUSICAL CONSERVATORIES, ETC.

A Great Piano Solo that will intrigue your fingers and captivate your heart

"ESTELLE"

TRY THIS LINE OF THE MELODY OVER. THEN GET THE COPY FOR YOUR LIBRARY - 50¢



AT YOUR DEALERS OR FROM THE PUBLISHERS

ATTENTION PIANISTS: SEND US YOUR NAME AND WE WILL KEEP YOU POSTED ON ALL NEW PIANO MATERIAL ISSUED FROM TIME TO TIME.

MILLS MUSIC Inc.

MUSIC PUBLISHERS
MILLS BUILDING.

148-150 West 46th ST.
NEW YORK



FAMOUS CONFREY
PIANO NOVELTIES



GREENWICH WITCH
COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

LEE S. ROBERTS, VICE PRESIDENT
Q.R.S. MUSIC ROLL AND WORLD'S LEADING
PLAYER ROLL AUTHORITY.
PETE WENDLING, COMPOSER AND
MUSIC ROLL ARTIST.
VICTOR ARDEN, RECORD AND
ROLL ARTIST.
MAX KORTLANDER, MANAGER
Q.R.S. RECORDING DEPT.
PHIL OHMAN, RECORD AND
PLAYER ROLL ARTIST.